

The Sculpture Garden at Peconic Landing

*“The sculptor must search
with passionate intensity
for the underlying principle
of the organization of mass and tension —
the meaning of gesture
and the structure of rhythm.”*

— Barbara Hepworth

PECONIC

LANDING


Colleen Rando

Revised 2024

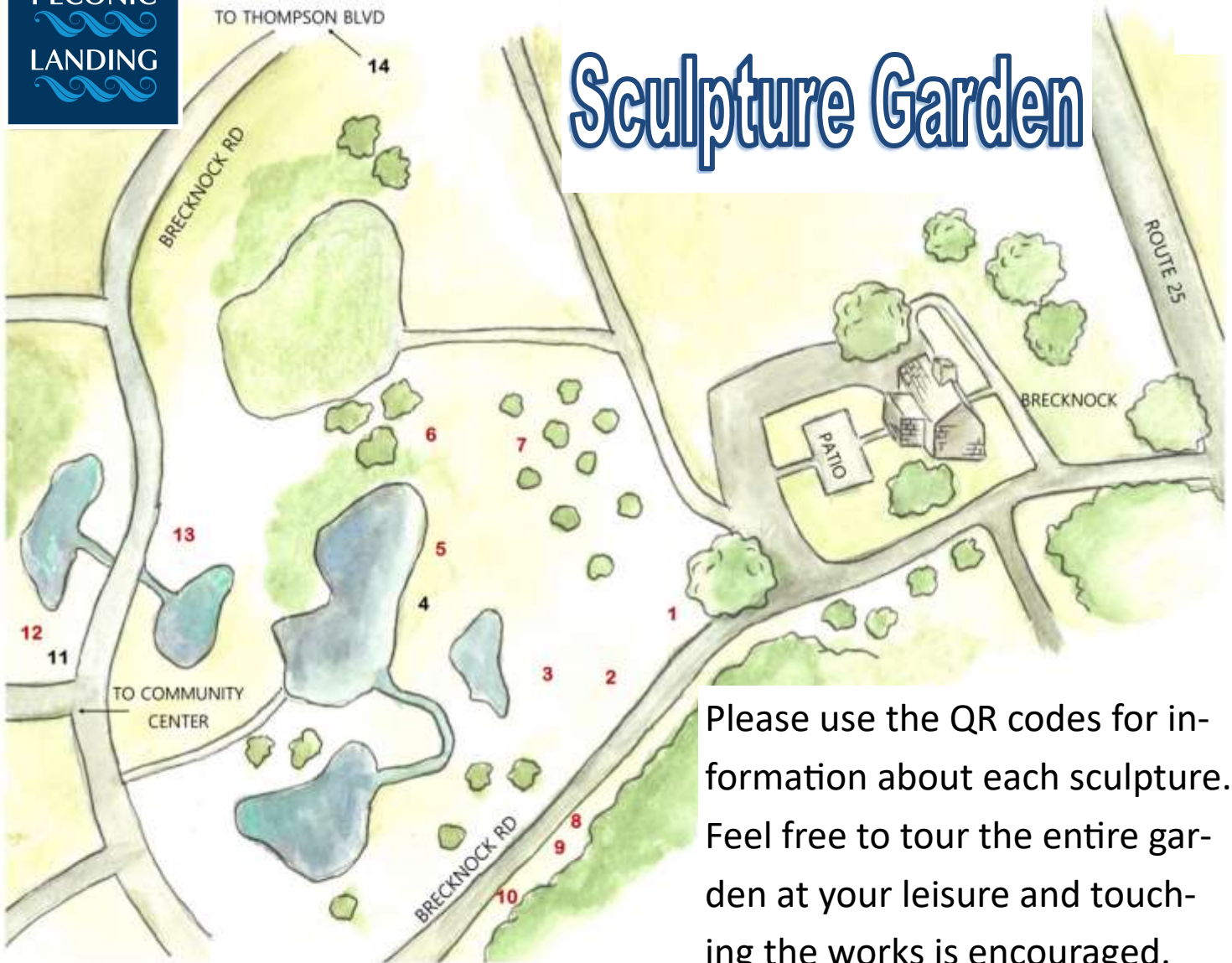
About the Sculpture Garden

The sculpture garden sits on the 144-acre campus of Peconic Landing's life plan community. It currently houses thirteen works of art. Upon entry to the grounds, visitors will note that the nearby historic Brecknock Hall, built in the mid-1800s, is itself a worthy work of art.

Since 2010 we have been home to regional, national and internationally recognized artists showcasing a diversity of material, techniques and content. The garden, and Peconic Landing itself, embraces culture and the arts, fostering creativity and personal growth.



Sculpture Garden



Please use the QR codes for information about each sculpture. Feel free to tour the entire garden at your leisure and touching the works is encouraged.

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| 1. <i>Spiral</i> Nova Mihai Popa | 8. <i>Embrace</i> Peconic Landing |
| 2. <i>Wallwalker</i> Jack Howard-Potter | 9. <i>Bench</i> Nico Yektai |
| 3. <i>A Former Equinox</i> Arden Scott | 10. <i>Conversation</i> Phyllis Hammond |
| 4. <i>Colossal Sunflower</i> Kevin Berlin | 11. <i>TBA</i> |
| 5. <i>Hard Knocks</i> Mike Hansel | 12. <i>Wildebbeests</i> Anonymous |
| 6. <i>Beyond Thought</i> Vincent Hawley | 13. <i>Solitude</i> Robert Strimban |
| 7. <i></i> Dominick DiLorenzo | 14. <i>X's #8</i> Rob Lorenson |

Spiral

Artist Nova Mihai Popa



"I want to make sculptures that are organic, alive, that bring the substance out of matter. Sculptures that talk, like sages, about the grand meaning of existence, about what is sacred and eternal in man."

Following a harrowing journey from Communist Romania to America, Nova wanted to repay destiny for the gift of new beginnings in the country of his childhood dreams. This began an exciting period of artistic activity that spanned four decades and culminated in a movement called "Integral Art" which is a fusion of art, life and nature. It is expressed in towering abstract sculptures, murals, paintings, models for post-modern cities and residential habitats with a small footprint on the earth, leaving breathing room for the "lungs of the planet".

WallWalker

Artist Jack Howard-Potter



Motivated by his study of human anatomy and movement, Jack Howard-Potter works with steel to create large-scale figurative sculptures. He has permanent and long-term displays in sculpture parks, municipalities and galleries across the country from Blaine, Washington to Marco Island, Florida. He is continually studying the human form, often sketching at dance rehearsals. Jack resides in New York City with his wife, Erica, daughter Skylar, and son Lyndon.

<https://steelstatue.com>

A Former Equinox

Artist Arden Scott



Sailor, Guggenheim Fellow and artist Arden Scott creates graceful, peaceful boats that seem to evoke an ancient tribe of Indians building their own crafts by the sea, preparing to fish or perhaps explore. Steel, copper or whatever material Arden uses becomes elastic and seems to effortlessly take any shape she chooses. Her artwork has been shown in galleries, museums, public spaces and outdoor sites all over the world. When not working in her studio in Greenport New York, Arden is often sailing her 28 foot schooner “Annie” that she built herself.

<https://www.ardenscott.com>

Hard Knocks

Artist Mike Hansel



Mike Hansel has been actively producing contemporary art work for over 30 years. Living most of his life in New England, he currently resides in Middletown, Rhode Island. His large metal sculptures are included in many private collections, and he has installed numerous large-scale public works in museums and college campuses across the country. He has become known for his ability to create highly crafted, organic sculpture that contradict what we might expect from such rigid, industrial material.

“Through my sculpture, I attempt to distort traditional assumptions relating to function while also suggesting a correlation between life and industry.”

<https://www.mikehansel.com>

Colossal Sunflower

Artist Kevin Berlin



One of the largest sculptures in our garden, thanks to the generosity of Henry Buhl, is a massive cast bronze sunflower weighing approximately 3,000 pounds. The flowering head is surrounded by 93 petals, some weighing 17 pounds each. The sinewy stalk is almost 12 feet tall. The artist, Kevin Berlin, is best known for painting, sculpture and performance. He lives in Southampton New York and Florence, Italy. He is a Yale University alumnus, studied at the Slade School of Fine Arts and has appeared in the New York Times Magazine, Shanghai Daily, The Miami Herald, and many other media outlets. His works are owned by many collectors including Kim Basinger, Luciano Pavarotti and Bill and Hillary Clinton.

www.kevinberlin.com

Beyond Thought



“This piece is a depiction of my refusal to divide my thoughts into words. Without thought, can it tell you who you are?”

Artist Vincent Hawley

Vincent’s process starts by hand-hammering flat copper sheeting that comes in giant rolls. While hammering the metal on top of anvils, he uses a specific hammer that has a slight domed surface to create each individual point of light on the flat sheet.

The result is thousands of individual markings across the surface. Once the surface is textured, he starts to shape the piece into the desired form. Sometimes he lets the metal direct him, and sometimes he commands the metal to where he wants it to go. The effect is fluid yet stagnant movement and direction. All the pieces are then sealed with a protective clear coating that stops the process of oxidation and protects against the elements.

Artist Dominick DiLorenzo



Visiting with artist and educator Dominick DiLorenzo in his busy North Fork studio, it's easy to see why some of his influencers are the artists Robert Brady, Albert Paley and Berto Ladera.

“My sculptures emerge from the making and joining of wood, metal or fabric. The combination of these materials and their relationship to each other becomes the focus of the work. Starting with a concept, each sculpture evolves and changes as new ideas are introduced. Communicating with different materials becomes a journey of ever-changing directions. When problems arise they become an opportunity for new discoveries. With all open ended concepts, what is not planned cannot be predicted.”

<https://dominickdilorenzo.com>

Embrace

By the community, for the community



Embrace convened the talents and expertise of a cultural committee including local business leader Johnathon Tibett and Peconic Landing members and staff. Tibett, the ultimate stone virtuoso, provided the marble for Embrace, which was originally from the largest underground quarry in the world and cut for a previous sculpture titled the Ark of Return located at the United Nations in Manhattan. Fundamental aspects of any work of art, are the physicality of the piece and the connection with your muse. How was it made? How did the artist create that particular sculpture? In our case, how did a diverse collaborative turn their thoughts and ideas into a sculpture that is emblematic of Peconic Landing? It's the very nature of creativity, the process of making vision a reality that brought Embrace to life. It was created by the community, for the community.

Bench

Artist Nico Yektai



Nico Yektai is the creative force behind the company bearing his name, specializing in unique pieces of furniture for homeowners, designers, corporate and public projects. Nico's work can be found in art galleries and at design shows throughout the nation. He opened the doors to his studio in Sag Harbor, New York in 1995. He chose the location because of its diverse art scene. He was exposed to that world by his father, Manoucher Yektai, who was a central part of the Abstract Expressionist movement. He has shown throughout the Hamptons including shows at the Parrish Art Museum, Guild Hall and LongHouse Reserve. Nico has not lost touch with the craft world and has exhibited at the two shows at the pinnacle of that field, the Smithsonian Craft Show and the Philadelphia Museum of Art Craft Show.

<https://nicoyektai.com>

The Conversation

Artist Phyllis Hammond



Phyllis graduated from the Boston Museum of Fine Arts and then traveled to Japan in 1960, where she was the first American woman to work and study at the Kyoto City College of Fine Arts. Returning to New York City, she reconnected with her love of clay and then headed to East Hampton where she worked in a custom-built studio to create sculpture for public places. Phyllis's drawings are converted to vector programs on a computer, then cut out of aluminum and steel with a water jet (a machine that uses high pressure water to cut material precisely). The cutout forms are then welded into new configurations and playful combinations. We are honored to exhibit Phyllis's extraordinary work.

Wildebbeests



A graceful ever-vigilant pair of wildebeests were generously donated by Richard and Eileen Ekstract. The inseparable pair, originally part of a larger installation on their estate, are beautifully crafted in bronze. They appear lifelike and soulful at home with the deer that roam our grounds. The positioning of their legs and stance creates tension and movement that seem to represent the inner spirit of the wildebeests.

Solitude



Artist Robert Strimban

“Every new sculpture is a challenge and an uncharted adventure. Although I create sculptures in many materials, my favorite is aluminum. These I call my ‘light machines’. With Solitude I hoped to express that inner peace I experience when I am alone with nature. Those precious moments are so fleeting that it leaves me with a deep feeling of sadness. My choices of aluminum and my relationship of forms create an instrument for the changing light to play my song of solitude.”

X's #8



Artist Rob Lorensen

Rob received his MFA from Northern Illinois University. His work is in collections and galleries around the world.

“The elements of my work exist in suspended animation. They are situated as though to freeze a moment in time in which they exist effortlessly in space. The work is constructed of sturdy, permanent materials that allow this to happen, but is in contradiction to the impermanent sense of the composition. These forms have boldness and exactness that are inspired by the martial arts where grace and precision are practiced until they are effortless.”

<https://roblorensonsculpture.com>